

**Year 1 Medium Planning: Skills Map
Music**

<p>Autumn A: All about Ourselves Objectives:</p> <ul style="list-style-type: none"> • Recognise and respond to the steady beat/pulse in music • Respond to long and short patterns • Maintain a steady beat on untuned percussion instruments • Respond to changes in character of music through movement • Identify how sounds can be made in different ways, e.g. sung, body, instrumental, environmental • Recognise wooden, metal, skinned and string instruments and the properties of sound • Rehearse and perform as a class 	<p>Spring A: Autumn A: When Patterns, Textures and Sounds Make Music Objectives:</p> <ul style="list-style-type: none"> • Identify how sounds can be made in many different ways • Recognise and respond to one sound/many sounds combined • Explore and enjoy how sounds can be made and changed • Create and change sounds in response to a range of starting points • Develop an appropriate vocabulary to use when talking about music • Identify how musical elements can be organised and used expressively within simple structures 	<p>Summer A: Ocarina Objectives:</p> <ul style="list-style-type: none"> • Recognise how to make and control sounds through blowing • Learn correct embouchure (mouth shape/position) • Develop good posture, finger and hand positions • Recognise higher and lower sounds and relate to shape of melody • Learn to accompany and perform on the recorder with others / alone
<p>Autumn B: Let there be colour and light (seasonal colours and sounds) Objectives:</p> <ul style="list-style-type: none"> • Control vocal pitching • Create and choose sounds in response to a range of starting points • Copy simple rhythmic patterns • Take account of musical instructions when rehearsing and performing • Rehearse and perform individually, in pairs and as a class 	<p>Spring B: Can You Dig It?/Growing Objectives:</p> <ul style="list-style-type: none"> • Maintain a steady beat on untuned percussion instruments / copy simple rhythmic patterns • Begin to use correct tuned percussion techniques • Identify how musical elements can be organised and used expressively within simple structures • Identify and respond to loud, quiet, silence • Develop control of dynamics when speaking 	<p>Summer B: Recorder / Ukulele Objectives:</p> <ul style="list-style-type: none"> • Recognise how to make and control sounds through blowing • Learn correct embouchure (mouth shape/position) • Develop good posture, finger and hand positions • Recognise higher and lower sounds and relate to shape of melody • Learn to accompany and perform on the recorder with others / alone • Correct finger and hand positions with good posture • Plucking and strumming open strings • Play and sing simple one chord songs • Perform simple patterns and accompaniments keeping to a steady pulse

