

History Week 2

In history this week we are exploring different type of historical sources. We are looking at primary and secondary resources and focusing on secondary sources only this week.

Firstly, we need to understand what secondary sources in History are. Secondary sources were created by someone who did *not* experience first-hand or participate in the events that you are researching (in our case, the *Great Fire of London*). Mainly, the secondary sources are books, articles but even photos, pictures, the internet and museums are considered secondary sources. They help us understand the historical event, but not from the first person's point of view.

There is a helpful video on our YouTube Channel explaining more about the primary and secondary resources and their importance for historians such as yourself.

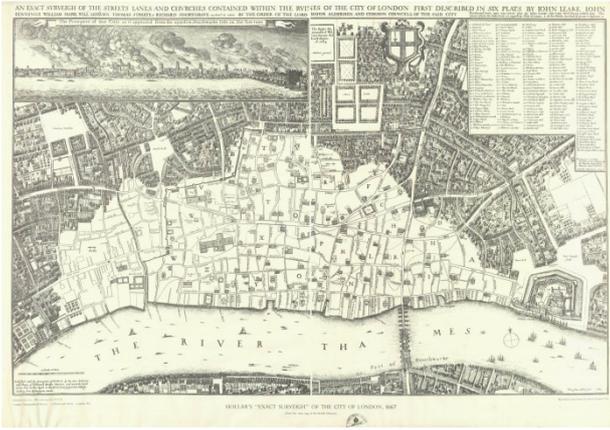
Task this week:

Have a look at the selection different sources. Sort them into primary and secondary and try and explain why you have chosen to put them in that category. Once you are happy with your selection, choose your favourite secondary resource and come up with questions you are yet to find an answer to. You could use post it notes to annotate your table. Then you may want to investigate, using that resource and find your answers to the burning questions. Do you see what we did here? 😊

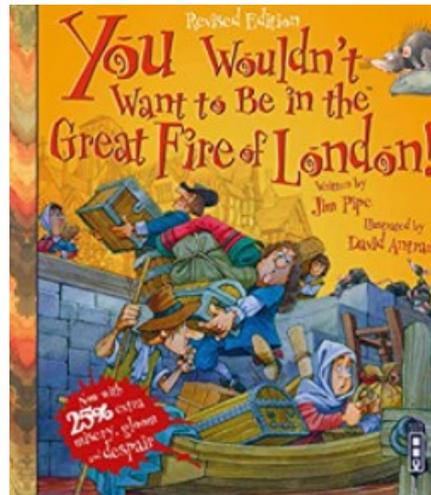
If you cannot find the answer, let us know and we could try and help you out.

Once you have sorted and investigated your questions, visit the Pudding Lane on <https://www.youtube.com/watch?v=SPY-hr-8-M0> What source is this? Primary or secondary? It might look old; however, it is a reconstruction based on primary resources (such as original maps and descriptions from diaries or other similar records)

Primary sources	Secondary sources



Source 1 London map 1666



Source 2 You would not want to be in the Great Fire of London book by J. Pipe.



Source 3 London Fire museum



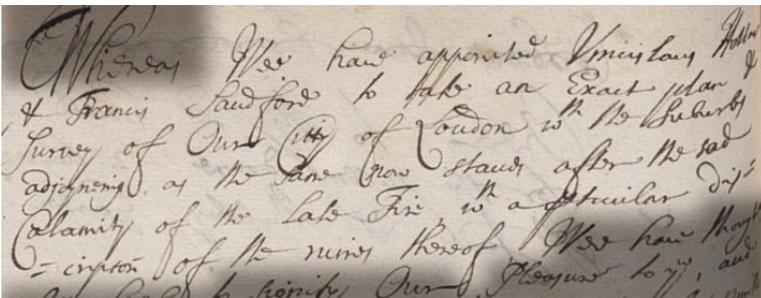
Source 4 Google (internet)



Source 5 Painting of the Great Fire of London. Unknown artist



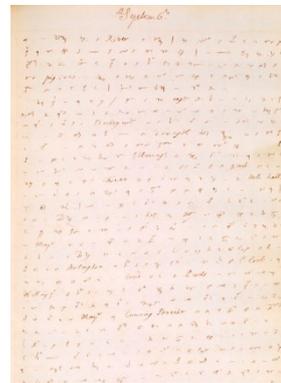
Source 6 Drawing of London 1666



Source 7 Extract from King Charles II letter



Source 8 Portrait of S. Pepys and an extract from his diary



Source 9 The Great Fire of London. Children's book by Emma Adams

