



DARE to Learn Curriculum
Art Skills Progression
Year 1 Autumn A: Up, up and away

Question to explore...	Is there a man in the moon?
Art Coverage	To use a range of media to explore making pictures of space. To learn about how media can create different effects within an artwork. To teach how to draw lines and shapes.
NC Coverage	
To use a range of materials creatively to design and make products	<ul style="list-style-type: none"> To develop the use and control of an increasing variety of media when creating pictures of space, to name them and to begin to predict the results that they might achieve. To also practise skills that they used in Year R and consolidate them in Year 1 in readiness to develop them further
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<ul style="list-style-type: none"> To make drawing and paintings of space to show increasing detail, context and use of visual elements. To use lines and marks to create an increasing range of shapes patterns and textures within our drawings of space. Mix and match basic colours and make them lighter or darker Blend colours to explore colours they can make
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<ul style="list-style-type: none"> Look at the patterns and textures of photographs of space so as to use lines and marks to create an increasing range of shapes patterns and textures within their own pictures.
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Charles Bittenger-paintings of space
Key Vocabulary - discuss and remember and embed.	<p>Shape-Shape is everywhere! Everything is made out of shapes. When painting you can use knowledge of 2D shapes to help you with your drawings e.g. planets, when painted in 2D, are circular in shape</p> <p>Straight lines/curved lines-paintings are made up of straight and curved lines. It is where you place these lines and the angles you put them that help you to create a picture</p> <p>Colour mixing-paints are mixed together before applying to the paper to create a colour.</p> <p>Colour blending-colours are blended on the paper to create effect or tone.</p> <p>Tone-light/darkness of a colour</p>



DILIGENCE ASPIRATIONAL RESILIENCE ENTHUSIASIM





DILIGENCE ASPIRATIONAL RESILIENCE ENTHUSIASM

