



**DARE to Learn Curriculum**  
**Art Skills Progression**  
**Year 1 Spring A: Into the Wild**

<i>Question to explore...</i>	<i>What Creature has the sharpest teeth? What's growing in Mr McGregor's garden?</i>
Art Coverage	To use drawing and painting to develop and share ideas. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.  To print on fabric in the style of Orla Kiely, chn to print dinosaurs.
<b>NC Coverage</b>	To create a picture of Mr McGregor's garden using watercolours, painting background with lines which change in tone (watercolours). Then adding a middle ground and foreground.
To use a range of materials creatively to design and make products	<ul style="list-style-type: none"> <li>• Painting with watercolours.</li> <li>• Use lines and marks to create an increasing range of shapes patterns to form the background of Mr McGregor's garden.</li> <li>• To 'colour in' accurately with paint as well as drawing materials.</li> <li>• Mix and match basic colours and make them lighter or darker to create a background of lines which get lighter/darker.</li> <li>• Work to the size of the paper within their sketch book.</li> </ul> <ul style="list-style-type: none"> <li>• Print on fabric using fabric paint.</li> </ul>
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<ul style="list-style-type: none"> <li>• Painting with watercolours.</li> <li>• Use lines and marks to create an increasing range of shapes patterns to form the background of Mr McGregor's garden.</li> <li>• To 'colour in' accurately with paint as well as drawing materials.</li> <li>• Mix and match basic colours and make them lighter or darker to create a background of lines which get lighter/darker.</li> <li>• Work to the size of the paper within their sketch book.</li> </ul>
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<ul style="list-style-type: none"> <li>• Painting with watercolours.</li> <li>• Use lines and marks to create an increasing range of shapes patterns to form the background of Mr McGregor's garden.</li> <li>• To 'colour in' accurately with paint as well as drawing materials.</li> <li>• Mix and match basic colours and make them lighter or darker to create a background of lines which get lighter/darker.</li> <li>• Work to the size of the paper within their sketch book.</li> </ul>
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	To look at the work of Orla Kiely Dye a range of fabrics and threads for collage purposes
<b>Key Vocabulary</b> - discuss and remember and embed.	<b>Background</b> -Furthest part from the foreground, creates a sense of atmosphere for the painting. <b>Middle ground</b> - Is the focal point of the picture and lies between the background and foreground. <b>Foreground</b> - The nearest part of the picture that is closest to the person viewing it. <b>Lines</b> - a long narrow mark or bend.

**DILIGENCE ASPIRATIONAL RESILIENCE ENTHUSIASIM**





	<p><b>Water colours-</b> A media used for painting.</p>
--	---



**D**ILIGENCE **A**SPIRATIONAL **R**ESILIENCE **E**NTHUSIASIM

