



DARE to Learn Curriculum
Art Skills Progression
Year 1 Spring B: What a disaster!

Question to explore...	Can baking bread change a city?
Art Coverage	To use sculpture to develop and share their ideas, experiences and imagination by making a house from the time of the Great Fire of London. To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. To develop collage skills in order to decorate the houses-using a variety of textures and fabrics to create the desired effect.
NC Coverage	
To use a range of materials creatively to design and make products	<ul style="list-style-type: none"> • Cut straight and curved lines from a range of materials with some accuracy to create the desired effect of the buildings from that point in history. • Tear paper into strips and simple shapes with some accuracy and apply adhesive sparingly to a range of materials and stick them down accurately to create the desired effect of the buildings from that point in history.
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	To use sculpture to develop ideas and imagination about how London would have looked in 1666. Children to build the houses after looking at secondary sources of the Great Fire of London.
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<ul style="list-style-type: none"> • Cut straight and curved lines from a range of materials with some accuracy to create the desired effect of the buildings from that point in history. • Tear paper into strips and simple shapes with some accuracy and apply adhesive sparingly to a range of materials and stick them down accurately to create the desired effect of the buildings from that point in history.
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
Key Vocabulary - discuss and remember and embed.	Fabric - cloth produced by weaving Textures - The feel, appearance or consistency of a material Sculpture - A 3 dimensional piece of artwork Adhesive (Glue) - Used to stick 2 materials together Secondary sources (pictures) - A picture which is one step away from the original source. There are no known pictures of the Great Fire at the time only secondary sources.



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