



## DARE to Learn Curriculum

### Art Skills Progression

#### Year 2 Autumn A: Up, up and away

Question to explore...	How long does it take to fly around the world?
Art Coverage	Make model aeroplanes using clay. Children will need to mould malleable materials e.g. dough or clay, to create shapes that can be combined to make objects, follow instructions to assemble and disassemble a range of construction kits to build specific objects, use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials and to fold, pleat and cut paper and thin card of varying thicknesses
<b>NC Coverage</b>	
To use a range of materials creatively to design and make products	<ul style="list-style-type: none"> <li>• Mould malleable materials e.g. dough or clay, to create shapes that can be combined to make objects</li> <li>• Follow instructions to assemble and disassemble a range of construction kits to build specific objects</li> <li>• Build junk models and prepare them for painting and decorating by covering them with layers of paper</li> <li>• Use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials</li> <li>• Fold, pleat and cut paper and thin card of varying thicknesses</li> </ul>
To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination	<ul style="list-style-type: none"> <li>• Mould malleable materials e.g. dough or clay, to create shapes that can be combined to make objects</li> <li>• Follow instructions to assemble and disassemble a range of construction kits to build specific objects</li> <li>• Build junk models and prepare them for painting and decorating by covering them with layers of paper</li> <li>• Use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials</li> <li>• Fold, pleat and cut paper and thin card of varying thicknesses</li> </ul>
To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space	<ul style="list-style-type: none"> <li>• Mould malleable materials e.g. dough or clay, to create shapes that can be combined to make objects</li> <li>• Follow instructions to assemble and disassemble a range of construction kits to build specific objects</li> <li>• Build junk models and prepare them for painting and decorating by covering them with layers of paper</li> <li>• Use a wider range of simple tools to cut, shape and impress patterns and textures in a range of materials</li> <li>• Fold, pleat and cut paper and thin card of varying thicknesses.</li> </ul>
To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	
<b>Key Vocabulary</b> - discuss and remember and embed.	<p><b>Shape-</b> To give something a form</p> <p><b>Mould-</b> Form an object out of a malleable material</p> <p><b>Clay-</b> A stiff, sticky sedimentary material that is soft and pliable when wet.</p>



**DILIGENCE ASPIRATIONAL RESILIENCE ENTHUSIASIM**

