

# Art

Art										
Drawing										
	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9	Step 10
Generating Ideas	To be able to see a range of drawings and drawing types	To be able to see that a drawing represents an idea, an experience or an imaginative piece	To be able to use mark making tools and know what they are used for	To be able to explore their own ideas using a range of media and surfaces	To be able to explore different artists and their techniques and media to create their artwork	To be able to explore the techniques of a particular artist	To be able to create my own drawing using the techniques of a particular artists			
Proficiency skills	To be able to hold and control a variety of media, to represent their ideas, and use them to make and repeat various marks and lines	To be able to make simple shapes and patterns using a variety of media	To be able to match the appropriate media to represent my ideas e.g. pencils for fine art, chalk for the playground etc	To be able to choose appropriate media to represent my idea or observation e.g. appropriate colour, thickness of pen type etc	To be able to develop my over-simplified drawings of people and objects by adding detail	To be able to draw features of people and objects with increasing skills	To be able to experiment with tone using different pencil grades to show form, shade, pattern and shape	To be able to choose appropriate paper size and type to best represent the space I need for my creative piece	To be able to create an observational sketch of a whole or part of a of drawn picture	To be able to apply shade, tone and shape to my own ideas or observational drawings
Evaluate & Analyse	To be able to give meanings to the marks that I have made	To be able to say whether I like a piece of art and give opinions	To be able to say what I like and what I don't like about my own artwork	To be able to say what I like and don't like about someone else's art work, either a peer or an artist	To be able to compare similarities and differences between different artists who draw	To be able to identify the features of a particular artist's style	To be able to compare similarities and differences between an artist's work and my own	To be able to identify how my work could be improved	To be able to say what I like and what I don't like about my own artwork	To be able to share an opinion on my own work based on what I know about a particular style
Painting										
	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9	Step 10
Generating Ideas	To be able to explore a range of paintings and painting techniques	To be able to see and understand that a painting is an idea, an experience or an imaginative piece	To be able to see different paints and brushes and know what they are used for	To be able to explore my own ideas using a range of paint types	To be able to say that different artists use different techniques and media to create their artwork	To be able to explore the techniques of a particular artist	To be able to explore how paint can create different textures and tones	To be able to create my own painting using the techniques of a particular artists		
Proficiency skills	To be able to hold and control a paintbrush and use paint, to represent my ideas, and use them to make and repeat various marks	To be able to paint simple shapes and patterns using a variety of paint types and painting media e.g. fingers, brushes, potatoes etc.	To be able to match the appropriate paint type and brush size to represent my ideas	To be able to choose appropriate colours to represent my idea or observation	To be able to mix paint based on my knowledge of colour mixing	To be able to match the appropriate paint type based on its characteristics e.g. you would not use water colours to print and adding water to poster paint does not change its hue	To be able to experiment with overlaying and overlapping media e.g. letting paint dry before adding detail			

# Art Continued

Painting Continued										
	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9	Step 10
Evaluate & Analyse	To be able to give meanings to the marks that I have made	To be able to say whether I like a piece of art and give opinions	To be able to say what I like and what I don't like about my own artwork	To be able to say what I like and don't like about someone else's art work, either a peer or an artist	To be able to compare similarities and differences between different artists who draw	To be able to identify the features of a particular artist's style	To be able to compare similarities and differences between an artist's work and my own	To be able to identify how my work could be improved	To be able to say what I like and what I don't like about my own artwork	To be able to share an opinion on my own work based on what I know about a particular style
Sculpture										
	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6	Step 7	Step 8	Step 9	Step 10
Generating Ideas	To be able to explore a range of sculptures and sculpture types in 2D and 3D	To be able to recognise that a sculpture represents an idea, an experience or an imaginative piece	To be able to suggest what media can be used to make a sculpture (this is a very extensive list)	To be able to explore my own ideas using a range of modelling materials	To be able to see how different artists use different techniques and media to create their artwork	To be able to explore the techniques of a particular artist	To be able to create my own sculptures using the techniques of a particular artists			
Proficiency skills	To be able to use junk modelling and loose parts (small and large) to create simple forms building to 3D shapes.	To be able to use my hands to manipulate a range of modelling materials	To be able to mould malleable materials e.g. dough or clay to create shapes which can be combined and manipulated to make objects	To be able to use a range of simple tools to cut, shape and impress patterns and textures	To be able to create 3D forms from my imagination or recreate things that I have seen	To be able to match the appropriate modelling materials / tools for its characteristics for e.g. you wouldn't use sellotape on clay	To be able to experiment with shaping and joining including adding other materials e.g. adding loose parts to clay			
Evaluate & Analyse	To be able to give meanings to the sculptures / models that I have made	To be able to say what I like about a piece of art and give opinions	To be able to say what I like and what I don't like about my own artwork	To be able to say what I like and don't like about someone else's art work, either a peer or an artist	To be able to compare similarities and differences between different artists who sculpt	To be able to identify the features of a particular artist's style	To be able to compare similarities and differences between an artist's work and my own	To be able to identify how my work could be improved	To be able to say what I like and what I don't like about my own artwork	To be able to share an opinion on my own work based on what I know about a particular style