

Art

Art

Drawing

| | Step 1 | Step 2 | Step 3 | Step 4 | Step 5 | Step 6 | Step 7 | Step 8 | Step 9 | Step 10 |
|--------------------|--|--|---|---|--|--|---|---|---|---|
| Generating Ideas | To be able to see a range of drawings and drawing types | To be able to see that a drawing represents an idea, an experience or an imaginative piece | To be able to use mark making tools and know what they are used for | To be able to explore their own ideas using a range of media and surfaces | To be able to explore different artists and their techniques and media to create their artwork | To be able to explore the techniques of a particular artist | To be able to create my own drawing using the techniques of a particular artists | | | |
| Proficiency skills | To be able to hold and control a variety of media, to represent their ideas, and use them to make and repeat various marks and lines | To be able to make simple shapes and patterns using a variety of media | To be able to match the appropriate media to represent my ideas e.g. pencils for fine art, chalk for the playground etc | To be able to choose appropriate media to represent my idea or observation e.g. appropriate colour, thickness of pen type etc | To be able to develop my over-simplified drawings of people and objects by adding detail | To be able to draw features of people and objects with increasing skills | To be able to experiment with tone using different pencil grades to show form, shade, pattern and shape | To be able to choose appropriate paper size and type to best represent the space I need for my creative piece | To be able to create an observational sketch of a whole or part of a of drawn picture | To be able to apply shade, tone and shape to my own ideas or observational drawings |
| Evaluate & Analyse | To be able to give meanings to the marks that I have made | To be able to say whether I like a piece of art and give opinions | To be able to say what I like and what I don't like about my own artwork | To be able to say what I like and don't like about someone else's art work, either a peer or an artist | To be able to compare similarities and differences between different artists who draw | To be able to identify the features of a particular artist's style | To be able to compare similarities and differences between an artist's work and my own | To be able to identify how my work could be improved | To be able to say what I like and what I don't like about my own artwork | To be able to share an opinion on my own work based on what I know about a particular style |

Painting

| | Step 1 | Step 2 | Step 3 | Step 4 | Step 5 | Step 6 | Step 7 | Step 8 | Step 9 | Step 10 |
|--------------------|---|---|---|--|---|--|--|---|--------|---------|
| Generating Ideas | To be able to explore a range of paintings and painting techniques | To be able to see and understand that a painting is an idea, an experience or an imaginative piece | To be able to see different paints and brushes and know what they are used for | To be able to explore my own ideas using a range of paint types | To be able to say that different artists use different techniques and media to create their artwork | To be able to explore the techniques of a particular artist | To be able to explore how paint can create different textures and tones | To be able to create my own painting using the techniques of a particular artists | | |
| Proficiency skills | To be able to hold and control a paintbrush and use paint, to represent my ideas, and use them to make and repeat various marks | To be able to paint simple shapes and patterns using a variety of paint types and painting media e.g. fingers, brushes, potatoes etc. | To be able to match the appropriate paint type and brush size to represent my ideas | To be able to choose appropriate colours to represent my idea or observation | To be able to mix paint based on my knowledge of colour mixing | To be able to match the appropriate paint type based on its characteristics e.g. you would not use water colours to print and adding water to poster paint does not change its hue | To be able to experiment with overlaying and overlapping media e.g. letting paint dry before adding detail | | | |

Art Continued

| Painting Continued | | | | | | | | | | |
|--------------------|--|--|---|--|--|---|--|--|--|---|
| | Step 1 | Step 2 | Step 3 | Step 4 | Step 5 | Step 6 | Step 7 | Step 8 | Step 9 | Step 10 |
| Evaluate & Analyse | To be able to give meanings to the marks that I have made | To be able to say whether I like a piece of art and give opinions | To be able to say what I like and what I don't like about my own artwork | To be able to say what I like and don't like about someone else's art work, either a peer or an artist | To be able to compare similarities and differences between different artists who draw | To be able to identify the features of a particular artist's style | To be able to compare similarities and differences between an artist's work and my own | To be able to identify how my work could be improved | To be able to say what I like and what I don't like about my own artwork | To be able to share an opinion on my own work based on what I know about a particular style |
| Sculpture | | | | | | | | | | |
| | Step 1 | Step 2 | Step 3 | Step 4 | Step 5 | Step 6 | Step 7 | Step 8 | Step 9 | Step 10 |
| Generating Ideas | To be able to explore a range of sculptures and sculpture types in 2D and 3D | To be able to recognise that a sculpture represents an idea, an experience or an imaginative piece | To be able to suggest what media can be used to make a sculpture (this is a very extensive list) | To be able to explore my own ideas using a range of modelling materials | To be able to see how different artists use different techniques and media to create their artwork | To be able to explore the techniques of a particular artist | To be able to create my own sculptures using the techniques of a particular artists | | | |
| Proficiency skills | To be able to use junk modelling and loose parts (small and large) to create simple forms building to 3D shapes. | To be able to use my hands to manipulate a range of modelling materials | To be able to mould malleable materials e.g. dough or clay to create shapes which can be combined and manipulated to make objects | To be able to use a range of simple tools to cut, shape and impress patterns and textures | To be able to create 3D forms from my imagination or recreate things that I have seen | To be able to match the appropriate modelling materials / tools for its characteristics for e.g. you wouldn't use sellotape on clay | To be able to experiment with shaping and joining including adding other materials e.g. adding loose parts to clay | | | |
| Evaluate & Analyse | To be able to give meanings to the sculptures / models that I have made | To be able to say what I like about a piece of art and give opinions | To be able to say what I like and what I don't like about my own artwork | To be able to say what I like and don't like about someone else's art work, either a peer or an artist | To be able to compare similarities and differences between different artists who sculpt | To be able to identify the features of a particular artist's style | To be able to compare similarities and differences between an artist's work and my own | To be able to identify how my work could be improved | To be able to say what I like and what I don't like about my own artwork | To be able to share an opinion on my own work based on what I know about a particular style |